Ilanson Street News

7th June 2024

his Week's Highlights

In **Nursery**, we started our new learning theme of "Transport and journeys" by reading the book 'We all go travelling by'. The children have talked about how they travel to school and which other vehicles they have used. The children developed their physical and creative skills, considering how they could move like a variety of vehicles. We learned about road safety and thought about safe places to cross the road.

In **Reception**, we have focussed our learning on the book, 'The Snail and the Whale'. The children have written about the characters and setting and used clay to create their own snail. In maths, we have recapped patterns and developed our knowledge of repeating patterns including shape and colour. This half term, we will be having dance with Lucy. The children experienced their first dance session and loved it. In provision, children have created a bug hotel, explored seaweed, and practised letter formation.

In **Year 1** we have read our new book Speak Up and have loved finding out about Rocket and her fight to save her local library. In History, we explored artifacts from our school's past and were amazed to find out how old our school is. We cannot wait to find out more! In maths we have started learning about fractions.

Year 2 have loved learning all about our new artist Maria Merian and how inspirational she was in educating others about nature, insects and how they transform. The children enjoyed commenting on examples of her artwork noticing the detail, shading and medium used. The children were very excited when they had their very own arrival of caterpillars in class which they can begin to observe!

In **Year 3** we have started a new Geography unit this week, all about fieldwork! We have been looking at the symbols on maps and matching them up. In maths, we have started a unit about money, counting amounts and comparing pounds and pence.

In **Yea**r 4 we have been finding out about the listed buildings in Liverpool and what makes them architecturally/historically interesting in Geography. We have also made great progress in our music lessons including composing and playing tunes this week! In English we have been working hard to write our own narratives which are taking shape nicely-we are looking forward to sharing our completed pieces of work with each other next week!

In **Year 5**, we have been looking at the advantages and disadvantages of asexual and sexual reproduction in science. Over the half term break, we left a mint cutting in water and when we returned it has now produced roots and can be planted as a new plant. In Maths. We have been learning how to add and subtract decimals using complements to 1.

Year 6! We have been writing a review in English. The children have written some amazing reviews of excellent or terrible trips they have been on. Their level of vocabulary, grammar and punctuation has been fabulous! They have had a great time in forest school and have made a wonderful start to some of the dances for the production. You are in for a treat!

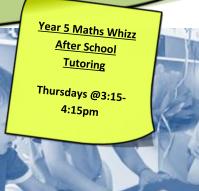
_____ **D**ates for your diary

- 10-13th June- Year 6 Kingswood Trip
- 18th June- Nursery Open Day
- 20th- June- EYFS TO New Brighton (NPM and RKL)
- **21st- June** EYFS TO New Brighton (NAM and RMC)
- 20TH June- Y2 Blackpool Tower

Reminders

Please make sure your child is wearing the correct school uniform. Complete guidance can be found on the school website. If you have any questions regarding uniform, please speak to your child's class teacher.

Remember that we have plenty of preloved uniform in our Unicycle centre. If you'd like to access this service, please contact Mrs Browne or Mrs Tyrer via Class Dojos.



Please make sure you listen to your child read at least 3 times a week and record this in their reading records.

Reading

ALLANSON SA

MARY SCHOL

Our value this month is:

Respect

For those children not yet bringing a reading book home, please make sure you are reading to them as frequently as possible.



Nursery: Arlo T, Liam, Olivia & Aalayah	Reception : Fynley, Ella, Harry L, Adam
Year 1: Bailey, Felix, Henry, Louie	Year 4: Alfie N, Nina M,
Year 2: Zara S, Bella C, Mia M, Issy S	Year 5: Skylar, Charlie, Kian and Bella
Year 3: Isabelle H, Ethan T, Taiwo A,	Year 6: Frankie B, Zack C, Keira A, Esme
Kenzie W	F

Attendance Early Years — Nursery am 77.1% Nursery pm 93.8% **RMC** 92.5% **RKL** 97.9% **Y1TE** 95% **Y1CS** 92.1% KS1 – **Y2LB** 92% Y2GW 95.8% **Y3LC** 95% Y3LA 97.2% **LKS2** – Y4MM 98% Y4MC 93.3% Y5NO 96.3% **Y5EK** 98.2% **UKS2** – Y6KK 90.3% Y6JM 86.2% (This week's winners are highlighted in vellow)

School Target: 96%

This Week's Learning at Home

Word of the Week:

Nursery – transport	Year 3 – convert
Reception – shore	Year 4 – covenant
Year 1 – persuade	Year 5 – reproduction
Year 2 – transform	Year 6 – abhorrent

Weekly Winners

The highest number earned over the week will get 3 dojos. Last week's winner= Adam BC Y1

Mathswhizz. Years 2-6: The class with the most time spent on MathsWhizz that week will get 3 dojos <u>each</u>. Last week's winners= Y5NO

Times Tables Rockstars.

Years 3-6: Here are your group battles where the winning classes of these battles get 3 dojos <u>each</u>. Last week's winners were TBC =

Next week's battles... all girls versus all boys



6th June - 13 June 2024 All Girls 0 All Boys 0 At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about GERESTRIC

In Palworld, players head out into an environment where they must craft items and survive alongside creatures called 'Pals'. In this sense, it's similar to Minecraft: fight monsters while maintaining a base. Palworld has sold more than six million copies and often has over two million people playing online simultaneously.

MATURE CONTENT

WHAT ARE

THE RISKS?

orld may look cute and a e does have its more mature mor nple, if you try to catch a Pal and c

18

X

VIOLENCE

th guns" and with good reason. As the progresses, Pals can be given fired allowing the nts where cute animals use these guns to inst bosses. The

SUGGESTIVE WRITING

ne of the Pals' descriptions it's just as conce



WATCH GAMEPLAY

9 Watching gameplay and reviews for Palworld on sites like YouTube is the best available means on sites into routible is the best available means of gathering information on it, second only to playing it for yourself. Currently, there are plenty of videos showing this game off to the internet at large, along with detailed breakdowns of what can be found or done within it.

PLAY TOGETHER

By playing Palworld yourself, you'll have the best chance of catching any content that you don't think is suitable for children, as well as getting an idea of how violence is presented in the game. The conflict is cartoonish in nature – until players and Pals unlock the ability to use guns, at which point it can become more intense. It's likely best for you to give it a look and form your own opinion.

LEND A HAND

By learning the basics of the game – Pal catching, battling, crafting items and building up a base – you can help to lower the difficulty for younger players. This, in turn, decreases the likelihood that such players will need to look online for tips and tricks, where they could quite easily stumble across more violent and mature content associated with the game.

PLACE BOUNDARIES

Limit options when it comes to online play. For players on PC, they'll still be able to cooperate with friends through the game's multiplayer option, much like Xbox users. Just because they have the option to run a dedicated server that's open to anyone doesn't mean they need to take it. The risks of interacting with strangers can be significantly lowered or even eliminated entirely by playing on servers which are restricted to friends only.

users to install Palworld.

Meet Our Expert

Editor in Chief of gaming and esports site GGRecon, Lloyd Coombes has worked in the games media industry for five years. He's played every Tekken title since the series began and, as a parent, also values the importance of online safety. Writing mainly about tech and fitness, his articles have been published on influential sites including IGN and TechRadar.



SET CONTENT LIMITS

As Palworld is available on Xbox Game Pass,

As raword is available on Xbox Game Pass, it's easy for players to access it. Any player subscribed to this service can simply find the title on Game Pass and hit the download button. If a child or young person isn't allowed to play Palworld, the best way to prevent them downloading it regardless is to enable age limits on their account. Setting the limit below 12 will not allow users to instill Palword.

The

PEG

....

ehand. It

ONLINE PLAY

DIFFICULTY

rld can be played v

College

National

12

60

🗶 @wake_up_weds

/wuw.thenationalcollege

(O) @wake.up.wednesday

@wake.up.weds

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 05.06.2024

At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about WARNI



Pop-up advertisements have been a staple of the internet since they were first introduced in the late 1990s. This form of advertising causes a small window or banner to appear in the foreground while someone is browsing a website. Although these adverts are merely irritating for most people, pop-ups can present more severe risks to younger users.

DECEPTIVE TACTICS "@ "

Children sometimes don't understand that adverts (including pop-ups) are designed to sell a product - and can't distinguish between a legitimate feature of a site and an advertisement. Video games, for example, can be fuil of pop-up ads that tempt users into spending money, yet they might take the form of a mini-game or extra level.

INAPPROPRIATE CONTENT

18 While some adverts are targeted based on a user's interests and activity online, that isn't always the case. This means that children may unfortunately be exposed to ads for age-inappropriate goods or services such as tobacco products, alcohol and gambling sites.

D

MALWARE RISK

ost pop-ups from reputable advertisers are sore pop- aps non-reputable davertisers are safe. However, in some cases, pop--ups can trick you into downloading malware – whereby cybercriminals install software on your device, allowing them to access your sensitive data. It can be difficult to know if malware has been installed on your device on your beck setting. Installed on your device, so your best option is to avoid engaging with these pop-ups altogether. Be wary of sites that suddenly bombard you with ads or try to prevent you from leaving.

GIGN UP TOD **PRIVACY RISK** NE 10%

D

Many app and game developers will collect their users' personal data, such as their name, address, email address, geolocation information, unique numerical identifiers,

photos and payment information. If a child clicks on an illegitimate pop-up laced with malware, all this information could be put at

RACKING UP BILLS

If a child has access to a payment card on their device – be it a smartphone, laptop, or tablet – they could very quickly rack up a massive bill by interacting with pop-up adverts and buying products shown to them. Try to keep a close eye on their spending.

BEHAVIOURAL IMPACT

Research has found that pop-up ads can Research has found that pop-up ads can even have an impact on children's behaviour. Some of these adverts use manipulative tactics that take advantage of children's developmental vulnerabilities, intentionally or otherwise. This approach may cause a child's mood to shift: becoming more stubborn, for example, if they begin wanting their parents to buy a specific product for them.

SKIP AD>

Advice for Parents & Educators

Try to stay aware of what children are spending and ensure that payment details aren't linked to or saved on the gaming platform that they use. Most video games and internet-enabled devices have settings that can help you manage what children can or cannot purchase online.

SPOT THE SIGNS

LIMIT SPENDING

IN THENE

worldview

REMOVE START A CONVERSATION

It's important to have regular conversations with children about online advertising so that they understand the risks of interacting with pop-ups. For example, if a child asks for a product which has been advertised to them online, ask them why they want it and how they found it: this will present an opportunity to talk youngsters through the tactics used in online marketing. marketing

PRIVACY SETTINGS

8 Most modern devices have privacy settings that let you limit the amount of advertising a child is subjected to while using apps or browsing the internet. You may also want to speak to teachers about avoiding sites and apps with advertising, as well as adjusting digital privacy settings on any education technology they use.

Carly Page is an experienced technology writer with more than 10 years in the industry. Previously the editor of tech tabloid The Inquirer, she is now a freelance technology journalist, editor and consultant who writes for Forbes, TechRadar and Wired, among others.

Source: See full reference list on guide page at: https://nationalcollege.com/guides/pop-ups



99

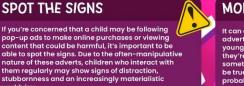
f /wuw.thenationalcollege

O @wake.up.wednesday

INE WINESSAGES

@wake.up.weds

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 29.05.2024



MONITOR CONTENT

It can often be difficult to spot when a pop-up advert is malicious – even more so for impressionable younger users. It's important to monitor the content they're consuming to prevent them from clicking on something dangerous. If a pop-up ad seems too good be true – promising a free iPad, for example – it probably is be true – pr probably is

27 CUT DOWN ON SCREEN TIME

20 Given the prevalence of pop-up ads (which can appear on everything from smartphones and tablets to internet-connected toys and games), it might be beneficial to limit the time children spend on digital devices to curb their exposure to digital advertising.

> The National College

NO

1





No.



