



Art & Design

Year 6

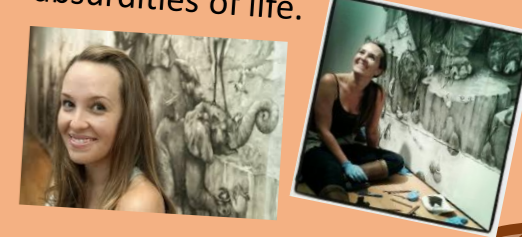
Drawing

Concepts

Culture, Legacy,
Equality, Identity,
Power, Freedom,

Aspirational People

Adonna Khare is an American artist known for her fanciful, large-scale carbon pencil drawings featuring creatures juxtaposed with ordinary events. Her drawings are not pre-planned, rather they evolve through Khare's experiences with people and the absurdities of life.



- ✦ Adonna Khare is an American Artist mainly focused on carbon pencil on paper drawings.
- ✦ In 2012 she won the world's largest art competition ArtPrize, competing against over 1500 artists from all around the world.
- ✦ Mark making is a way to add different textures to drawings and is particularly useful when drawing animals.
- ✦ Lots of fine, textured strokes create the depth and detail needed to draw realistic animals.
- ✦ The space around and in between objects is **negative space**, it is important to consider this when composing a drawing.
- ✦ Using a view finder can help to observe pieces of art more carefully.
- ✦ Shading can affect the mood and feeling of a piece of art.

Focal point

The centre of interest of an artwork; the part you look at first.

Composition

The arrangement of forms in a work of art

Medium

The specific material used by an artist, such as oil and brush; also, the vehicle used, such as sculpture, painting or photography.

Shade

The dark values of a colour (adding black).

Texture

Refers to the way things feel or look as though they might feel if they were touched.

Juxtaposition

Two things that are placed together with contrasting effect

Line

A path created by a point moving in space. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

Highlight

The areas on an object where the light hits.

Sticky Knowledge

Subject Specific Vocabulary

Exciting Books

