

Allanson Street Primary School – Art and Design Progression Document



Art form	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>*I know how to create enclosed shapes with continuous lines.</p> <p>*I know how to draw using my finger in sand.</p> <p>*I know how to draw a face with a circle shape and added details for the features.</p> <p>*I know how to draw using my imagination.</p>	<p>*I know how to hold a pencil and make a mark.</p> <p>*I know how to draw an enclosed shape with a pencil.</p> <p>*I know how to make a representation of a subject using a pencil.</p>	<p>*I know how to make a variety of marks with a pencil.</p> <p>*I know how to hold my pencil in different ways to make different marks.</p> <p>*I know how to produce an observational drawing.</p> <p>*I know how to show how people feel in a drawing.</p> <p>Digital Media:</p> <p>*I know how to use different effects within an IT paint package.</p>	<p>*I know how to make a variety of marks with different grades of pencil.</p> <p>*I know how to produce an accurate observational drawing from a photograph.</p> <p>*I know how to add close up detail to my drawing.</p>	<p>*I know how to draw a selection of objects from direct observation.</p> <p>*I know how to make a variety of marks with pencil and pastels to create texture.</p> <p>*I know how to produce an accurate observational drawing from a photograph.</p> <p>*I know how to use a viewfinder to focus on a specific part of an image or artefact before drawing it.</p> <p>*I know how consider proportion in my drawing.</p>	<p>*I know how to make a variety of marks with pencil, charcoal and chalk.</p> <p>*I know how to select appropriate marks to use in a picture.</p> <p>*I know how to produce an accurate drawing from direct observation of a subject.</p> <p>Digital Media:</p> <p>*I know how to incorporate digital imagery into my art.</p> <p>*I know how to incorporate text into my collage.</p> <p>*I know how to combine a printed image and drawing in one artwork.</p>	<p>*I know how to consider scale and proportion in my drawings.</p> <p>*I know how to create an effective composition.</p> <p>*I know how to understand perspective and express it in my drawing.</p> <p>*I know how to select the most appropriate and effective drawing tool.</p> <p>*I know how to use line, tone, shape and colour to represent figures and forms in movement.</p> <p>*I know how to successfully use shading to create mood and feeling.</p>	<p>*I know how to explore a theme or subject imaginatively.</p> <p>*I know how to consider light, tone and negative space in my drawing.</p> <p>*I know how to consider narrative in my drawings.</p> <p>*I know how to explain why I have chosen specific techniques to create my art.</p> <p>*I know how to use marks and lines to represent texture in my drawings.</p>
	Appraisal and Evaluation	<p>*I know about some different artists and their work.</p>	<p>*I know how to describe what I can see when looking at pieces of art</p> <p>*I know how to notice features in the natural world such as shape, colour and texture.</p>	<p>*I know how to describe what I can see and give an opinion about the work of an artist.</p> <p>*I know how to ask questions about a piece of art.</p>	<p>*I know how to comment on an artist's use of colour, pattern and shape.</p> <p>*I know how to create a piece of art in response to the work of another artist.</p>	<p>*I know how to compare the work of different artists.</p> <p>*I know how to recognise when art is from different historical periods.</p>	<p>*I know how to experiment with the styles used by other artists.</p> <p>*I know how to evaluate my own work at different points on the artistic process.</p>	<p>*I know how to explain some of the features of art from historical periods.</p> <p>*I know how to research the work of an artist and use their work to replicate a style.</p>

Painting and Printing

*I know how to explore colour.

* I know how to mix some colours.

*I know how to show different emotions in my paintings and drawings.

*I know how use my finger to apply paint to paper in different ways.

*I know how to select appropriate colours for different paintings.

*I know how to create prints of my own hand using paint.

*I know how to create a print of an object by dipping it in paint and pressing in onto paper.

*I know how to recognise shapes within a pattern.

*I know how to mix colours to match those that I see.

*I know the primary colours and secondary colours.

*I know how to make different marks on paper using paint.

*I know how to create a background using a wash.

*I know how to create moods in artwork using hot and cold colours.

*I know how to create prints of different natural objects using ink.

*I know how to create rubbings of different natural objects.

*I know how to create a detailed design by drawing into foam.

*I know how to use primary colours to mix secondary colours.

*I know how to mix colours effectively using paint.

*I know which colours compliment and contrast with each other.

*I know how to imitate an artist's brush strokes/technique.

*I know how to mix primary colours to make brown.

*I know how to create tints with paint by adding white.

*I know how to create shades with paint by adding black.

*I know how to use different painting techniques in my artwork.

*I know about pointillism and can recreate the style in my own art.

*I know how to print onto materials using at least 4 colours.

*I know how to create negative and positive aspects of a print and can explain the difference between them.

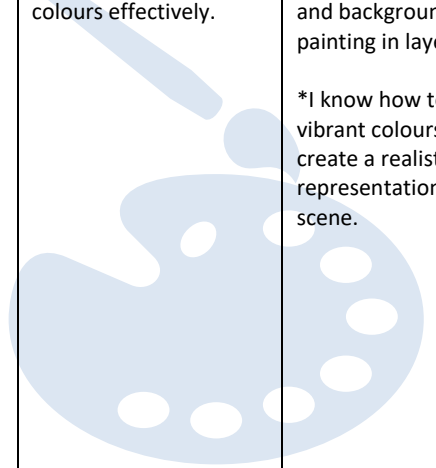
*I know how to use screen printing to produce a strong image.

*I know how to use primary colours to mix tertiary colours.

*I know how to show control of paint in my final art.

*I know how to consider mood in relation to colour.

*I know how to blend colours effectively.

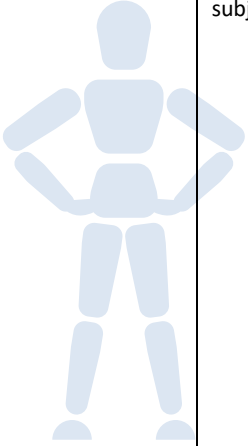


* I know how to apply paint with care and consider colour choices to improve accuracy in my representation.

*I know how to create a detailed composition, considering different techniques.

*I know how to consider foreground and background when painting in layers.

*I know how to use vibrant colours to create a realistic representation of a scene.

<p>Collage and Sculpture</p>	<p>*I know how to use shapes to represent objects.</p> <p>*I know how to make models using my imagination and some of the things I see in real life.</p>	<p>*I know how to use a pair of scissors to cut materials.</p> <p>*I know how to join two pieces of material using different types of glue and tape.</p> 	<p>*I know how to cut and tear materials to make different shapes.</p> <p>*I know how to combine different materials effectively in one piece of art.</p> <p>*I know how to create a representation of a subject using collage.</p>	<p>*I know how to design a sculpture inspired by the work and inventions of other artists.</p> <p>*I know how to incorporate elements of birds and flying vehicles in my design.</p> <p>*I know how to create a sculpture using recycled materials.</p> <p>*I know how to consider different ways of joining materials together so that they are strong and sturdy.</p>	<p>*I know how to consider foreground and background.</p> <p>*I know how to create a collage about a theme.</p> <p>*I know how to create an image with different layers.</p> <p>*I know how to overlap and overlay to create different effects.</p> <p>*I know how to select, sort and modify by, cutting, tearing with accuracy before adding other marks and colour to represent an idea.</p>	<p>*I know how to create a Modroc sculpture in the style of an artist.</p> <p>*I know how to add colour to my sculpture.</p> <p>*I know how to experiment with the styles used by other artists.</p>	<p>*I know how to study an artist and their techniques in order to use them in my own art.</p> <p>*I know how to cut and fold card and paper to produce 3D effects.</p> <p>*I know how to add depth and strength to a sculpture using layers.</p> <p>*I know how to carefully consider a variety of materials before choosing those best for my art.</p>	<p>*I know how to show control of the clay in order to create a specific shape.</p> <p>*I know how to interpret 2D images into 3D forms.</p> <p>*I know how to create a clay sculpture using an armature for support and structure.</p> <p>*I know how to manipulate clay with my hands using different techniques.</p> <p>*I know how to use tools to add texture.</p> <p>*I know how to attach additional pieces of clay ensuring a strong join.</p>
-------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------